

Give It One



Brass Octet

Arr.: Jérôme Naulais

Alan Downey / Maynard Ferguson

EMR 15512

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- | | |
|--------------------------------|------------------------------------------------------------------------------------------------------------------------------|
| 1. Stimme / Voix / Part | B \flat Trumpet / Cornet
C Trumpet |
| 2. Stimme / Voix / Part | B \flat Trumpet / Cornet
C Trumpet |
| 3. Stimme / Voix / Part | B \flat Trumpet / Cornet
C Trumpet |
| 4. Stimme / Voix / Part | B \flat Flugelhorn
F Horn
E \flat Horn |
| 5. Stimme / Voix / Part | B \flat Flugelhorn
F Horn
E \flat Horn |
| 6. Stimme / Voix / Part | B \flat Trombone / Euphonium (♩: + ) |
| 7. Stimme / Voix / Part | B \flat Trombone / Euphonium (♩: + ) |
| 8. Stimme / Voix / Part | Tuba in C
B \flat Bass
E \flat Bass |

Partitur / Direction / Score

Piano / Guitar

Percussion (Claves / Vibra-Slap / Maracas / Congas) (*optional*)

Tambourine (*optional*)

Drum Set



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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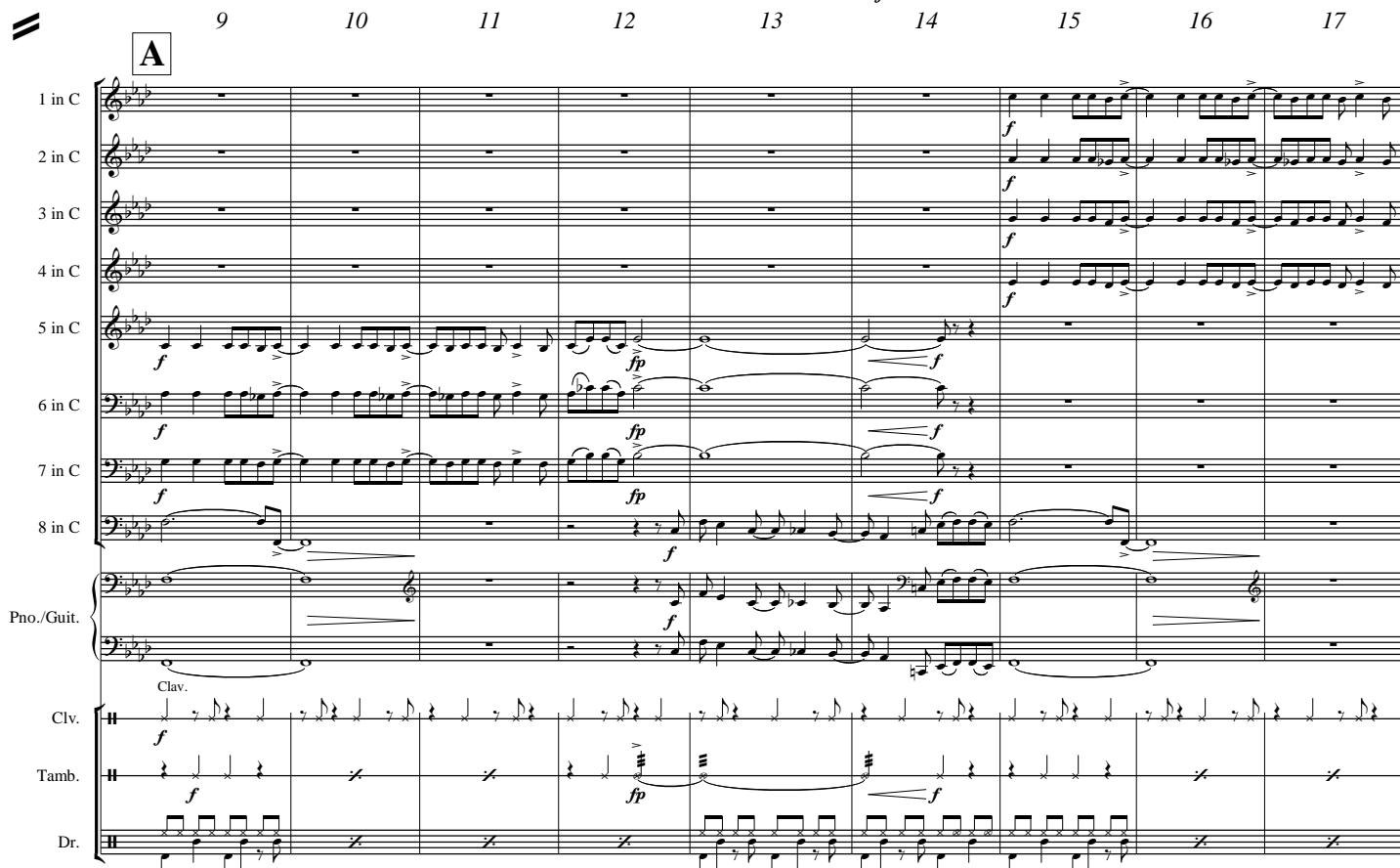

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2 3 4 5 6 7 8

Jazz rock ♩ = 188



Musical score for measures 2 through 8. The score is for a jazz rock ensemble. It includes staves for 8 horns (1-8 in C), Piano/Guitar, Percussion (Claves/Vibra-Slap/Maracas/Congas optional), Tambourine optional, and Drum Set. The tempo is marked as Jazz rock ♩ = 188. Dynamics include *f*, *fp*, and *f*. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4.



Musical score for measures 9 through 17, starting with a double bar line and a section marker 'A'. The score continues with the same instruments and dynamics as the previous section. Dynamics include *f*, *fp*, and *f*. The key signature and time signature remain the same.

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B

1 in C *fp* *f* *fp*

2 in C *fp* *f* *fp*

3 in C *fp* *f* *fp*

4 in C *fp* *f* *fp*

5 in C *f* *fp*

6 in C *f* *fp*

7 in C *f* *fp*

8 in C *f* *f* *fp*

Pno./Guit. *f* *f* *D♭M¹¹* *C⁹(#9)*

Clv. *f*

Tamb. *fp* *f*

Dr. *f* *f*



C

1 in C *f* *fp* *ff* *f*

2 in C *f* *fp* *ff* *f*

3 in C *f* *fp* *ff* *f*

4 in C *f* *fp* *ff* *f*

5 in C *f* *fp* *ff* *f*

6 in C *f* *fp* *ff* *f*

7 in C *f* *fp* *ff* *f*

8 in C *f* *fp* *ff* *f*

Pno./Guit. *C♯M⁷* *Fm⁷* *G♭⁷* *Gm⁷* *C⁹(#9)*

Clv. *Vibra - Slap* *f* *Maracas* *f*

Tamb. *p* *ff* *f*

Dr. *p* *ff* *Fill* *f*

D

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./Guit.

Mrcs.

Tamb.

Dr.

f *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Fm7 Gb7 Gm7 C°+ Fm7 Fm9 G°(♭5) C°(♭5)

To Congas

f *f* *fp* *f*



E

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./Guit.

Mrcs.

Tamb.

Dr.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

D♭/C♭ Fm7 Gb7

Congas

Fill

F

Musical score for measures 58-66, section F. The score includes parts for 8 strings (1 in C to 8 in C), Piano/Guitar (Pno./Guit.), Congas, Tambourine (Tamb.), and Drums (Dr.). The key signature is three flats (B-flat major/D minor). The score features various dynamics such as *fp* (fortissimo piano) and *f* (fortissimo), and includes a double bar line with repeat dots before measure 67. Chord symbols above the piano/guitar staff include C[#](\sharp 5), Fm⁹, Fm⁷, G \flat 7, Gm⁷, C⁺, Fm, Fm⁹, and G \flat (\sharp 5).

G

Musical score for measures 67-76, section G. The score includes parts for 8 strings (1 in C to 8 in C), Piano/Guitar (Pno./Guit.), Congas, Tambourine (Tamb.), and Drums (Dr.). The key signature is three flats. The score features dynamics such as *fp* and *f*, and includes a double bar line with repeat dots before measure 77. A 'Solo' instruction is present above the piano/guitar staff in measure 74. Chord symbols above the piano/guitar staff include C[#](\sharp 5) and Fm⁷.

8-Part Ensemble

for 8 to 88 musicians

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Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
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